

## Submission form

Name

Address

Telephone

Email

## Flipbook

Title

Author

Date created

Category

- |                                     |                                    |  |
|-------------------------------------|------------------------------------|--|
| <input type="radio"/> Action        | <input type="radio"/> Love         | <input type="radio"/> Science Fiction  |
| <input type="radio"/> Documentation | <input type="radio"/> Experimental | <input type="radio"/> Sport            |
| <input type="radio"/> Drama         | <input type="radio"/> Horror       | <input type="radio"/> Advertising film |
| <input type="radio"/> Erotism       | <input type="radio"/> Childhood    | <input type="radio"/> Other .....      |

Short biography of the author

City, date

This signature confirms that I agree to the  
Conditions of Participation"

# FLIPT!

## Title

Flipbook title (uppercase letters please)

Area for submission number.  
please leave blank.

Short description

# INFO.

## Submit until

**Thu, June 24th 2010**

(works have to arrive till then)

## Participation

Send Flip-books with application form to:

**Flipt! 2010 -  
3. Österreichisches Daumenkino-Festival  
Postfach 34  
Kennwort „Daumenkinofestival“  
A-4040 Linz**

## Dates

### Festival opening

Thursday, July 1st 2010  
8pm  
Stadtkeller Linz  
Hauptplatz 5-6  
4020 Linz - Austria

Three Awards via public voting.

### Exhibition

Mo, July 5th - Sat, July 17th 2010

### Exhibition locations

- Mr. B - Jeans & Fashion  
Graben 19, 4020 Linz
- Kleider machen Leute  
Mozartstrasse 19, 4020 Linz
- genuine sneakers & streetwear  
Domgasse 18, 4020 Linz

## Contact

[www.daumenkino.at](http://www.daumenkino.at)  
[festival@daumenkino.at](mailto:festival@daumenkino.at)

Reinhold Bidner  
+43 (0) 699 1290 9471

Christian Korherr  
+43 (0) 650 937 4405

## Location plan



## Conditions for Participation

**1. General:** Each work must be able to be flipped by thumb. Any genre, any technique, any experiment is allowed.

**2. Conditions for Submission:** Flip books arrive no later than Thursday, June 24th 2010 along with an application form. Use 1 application form for each FlipBook. Please fill out the form completely.

**3. Return Postage:** Mail charges are in the responsibility of the sender/artist. If the the sender/artist wants his flip book sent back after the festival, a return envelope large enough for the FlipBook must be included in the submission. The return envelope must have sufficient return postage already attached to it as well as a return address written on it. If there is no return envelope/return postage the FlipBook remains in the *FLIPT! Archive*.

**4. Miscellaneous:** Throughout the festival, submitted work may become soiled, damaged and / or stolen. The organizers (Flipt) do not take responsibility for damages or theft incurred. Additionally, FlipBooks will be perforated to provide space for a metal wire to act as an anti-theft device. If an artist does not want to risk damage to the FlipBook the organizers suggest that the artist submits a copy of the original work.

**5. Presentation:** At the Opening Event in Stadtkeller we will present all submitted works. For the exhibition we are also keen to show all FlipBooks that are submitted. If it is the case that Flipt receives too many submissions for the capacities of the exhibition spaces, the organizers will then choose a selection of works. Furthermore the sender/artist agrees to the fact, that the organizers create filmed versions of the flip book, that can be accessed in our digital archive (Youtube Channel, Vimeo Channel), and that may be used for promoting the festival.

**BIDNER!  
KORHERR!**

**MR. B**

**genuine**

**KLEIDER  
MACHEN  
LEUTE**

**LEBES  
Kultur**

**LinZ**  
wohnt

**KULTUR**